

## Jaques Morelenbaum

As a **cellist**, Jaques Morelenbaum took part in **phonographic productions** of Antonio Carlos Jobim, Caetano Veloso, Gal Costa, Milton Nascimento and Chico Buarque, among others artists, achieving nowadays collaborations in more than 490 recording projects. From 1992 to 1993 Jaques has recorded in Oslo, Norway, the albums "Infância" and "Música de Sobrevivência", both by Egberto Gismonti, to ECM Records. In 1994, as a member of Antonio Carlos Jobim's New Band, he recorded the album "Antonio Brasileiro", a 'Grammy' winner. Between 95 e 96 he recorded in New York the CDs "Smoochy", and "1996", by Ryuichi Sakamoto. Jaques has been collaborating as a cellist with Mr. Sakamoto since 1993, touring all over the world playing his music. In 1999 he took part of Mr. Sakamoto's multimedia Opera "Life". In 2001 Jaques has collaborated with Sting playing in his album/DVD "All this time...", recorded live in Tuscany, with an international band.

In 1995 he founded with Paulo Jobim, Daniel Jobim and Paula Morelenbaum the Jobim Morelenbaum Quartet, with whom he has been performing all over the world. This group devotes its activities to preserve Antonio Carlos Jobim's music and had its first album released in 1999.

As an **arranger** Jaques collaborated with Antonio Carlos Jobim ("Passarim", "O Tempo e o Vento", "Tom Jobim - Inédito", "Tom canta Vinícius" and "Antonio Brasileiro"), Caetano Veloso ("Circuladô", "Circuladô Vivo", "Fina Estampa", "Fina Estampa ao vivo", "Tieta do Agreste", "Livro", "Prenda Minha", "Orfeu do Carnaval", "Homaggio a Federico e Giulietta", "Noites do Norte" and "Live in Bahia"), Gal Costa ("Mina d'água do meu canto"), Beto Guedes ("Dias de paz"), João Bosco ("Na esquina") plus the project "Piazzollando", a homage to the work of Astor Piazzolla.

He has recently written arrangements for Marisa Monte, Carlinhos Brown and for the group Titãs, whose album "Titãs - Acústico" sold 1,5 million copies in Brazil. In the recent years Jaques has been one of the most active arrangers in Brazilian Record Industry, and nowadays he is extending his art overseas, working for best sellers Cesária Évora, from Cape Verde, Clara Montes, from Spain, Madredeus, Dulce Pontes and Rui Veloso, from Portugal, Gontiti and Choro Club, both from Japan as well as David Byrne, from USA. In 2001 he recorded at the legendary Studio Two at Abbey Road, London, conducting his orchestral arrangements for the Spanish group "Presuntos Implicados".

Jaques **produced** a total of 43 albums, including "Tom canta Vinícius" and "Passarim" by Antonio Carlos Jobim (nominated by the American magazine Jazziz among the best projects of the eighties decade), "Circuladô Vivo", "Fina Estampa", "Fina Estampa ao vivo", "Tieta do Agreste", "Livro" (2000 'Grammy' winner as best World Music album), "Prenda Minha", "Noites do Norte" and "Live in Bahia" all by Caetano Veloso, "Mina d'água do meu canto" by Gal Costa, "Na esquina" by João Bosco and the film scores for "Central do Brasil" ("Central Station"), "O Quatrilho", "Tieta do Agreste" and "Orfeu". His most recent production is the album "Casa" (Sony Classical), together with Ryuichi Sakamoto and Paula Morelenbaum. In this album, recorded at Jobim's house in Rio de Janeiro, the trio performs a few unrecorded gems by Jobim.

Jaques' "premier" as film **score writer** was "A república dos anjos", by Carlos Del Pino. He wrote together with Caetano Veloso the soundtrack for "O Quatrilho" by Fábio Barreto (1995), an Oscar nominee as best foreign language film. Jaques has also composed the soundtrack for the short "Água morro acima" by Maria Letícia (best movie at Brasilia International Movie Festival, 1993), and "Tieta do Agreste" by Cacá Diegues (1996), collaborating as producer, arranger and cellist. In 1998 he wrote the soundtrack (with Antonio Pinto) for the film "Central Station", by Walter Moreira Salles, winner of the "Gold Bear" as best film of Berlin Movie Festival and also an Oscar nominee. In 1999 Jaques signed the production, arranging and conducting of Caetano Veloso's soundtrack for Cacá Diegues' "Orfeu do Carnaval".

His most recent work for the movies is the composition and production of the soundtrack for “Jacobina”, a film by Fabio Barreto (2001)

As a **conductor**, Jaques Morelenbaum have performed on the recent years with a few important orchestral groups from Brazil: Orquestra Sinfônica de Brasília, Orquestra Sinfônica da Bahia. Orquestra Sinfonia Cultura (Brazilian Television & Radio) and most recently the Orquestra Jazz Sinfônica, from São Paulo State, performing Jaques' arrangements for Caetano Veloso's (who performed as a soloist) songs.

After a few experiences along with guitarrist Luiz Brasil and Samba School Percussion groups at the two most important Brazilian Jazz Festivals (Free Jazz Festival and Heiniken Concerts), Jaques was invited by X Umbria Jazz Festival, in Orvieto, Italy to perform with Brasil as a **Duo**. This concerts were quoted by the Italian press as the most important events at the Festival.